

Veni Sancte Spiritus

Ad invocandum Spiritum Sanctum

Gregorio Allegri (1582-1652)

Cantus

Vé - - - ni - - - Sán - cte Spí - ri - tus,

Altus

Vé - - - ni Sán - cte Spí - ri - tus,

Tenor

Bassus

Organum

The first system of the musical score consists of five staves. From top to bottom: Cantus (Soprano), Altus (Alto), Tenor, Bassus (Bass), and Organum (Organ). The Cantus and Altus parts have lyrics: 'Vé - - - ni - - - Sán - cte Spí - ri - tus,'. The Organum part provides harmonic accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

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ré - ple tu - ó - rum, ré - ple tu - ó - rum, ré - ple tu - ó - rum

ré - ple tu - ó - rum, ré - ple tu - ó - rum, ré - ple tu - ó - rum

ré - ple tu - ó - rum, ré - ple tu - ó - rum, ré - ple tu - ó - rum

ré - ple tu - ó - rum, ré - ple tu - ó - rum

The second system of the musical score consists of five staves. From top to bottom: Cantus, Altus, Tenor, Bassus, and Organum. All vocal parts (Cantus, Altus, Tenor, Bassus) have the lyrics: 'ré - ple tu - ó - rum, ré - ple tu - ó - rum, ré - ple tu - ó - rum'. The Organum part provides harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 3/8.