

1.

Exercise 1 is in 3/4 time. The right hand starts with a piano (*p*) eighth-note triplet, followed by a half note chord, then another piano eighth-note triplet, a half note chord, and finally a half note chord with a piano eighth-note triplet. The left hand plays a steady eighth-note accompaniment throughout.

2.

Exercise 2 is in 3/4 time. The right hand begins with a piano (*p*) half note chord, followed by a half note chord with a piano eighth-note triplet, then a half note chord with a piano eighth-note triplet, a half note chord, and finally a half note chord with a piano eighth-note triplet. The left hand plays a simple eighth-note accompaniment.

3.

Exercise 3 is in 3/4 time. The right hand starts with a half note chord marked *(f)*, followed by a half note chord, a half note chord, a half note chord, and finally a half note chord with a piano eighth-note triplet. The left hand plays a steady eighth-note accompaniment.

4.

Exercise 4 is in 3/4 time. The right hand begins with a half note chord marked *p*, followed by a half note chord with a piano eighth-note triplet, then a half note chord with a piano eighth-note triplet, a half note chord, and finally a half note chord with a piano eighth-note triplet. The left hand plays a steady eighth-note accompaniment.

5.

Exercise 5 is in 3/4 time. The right hand starts with a half note chord marked *ff*, followed by a half note chord with a piano eighth-note triplet, then a half note chord with a piano eighth-note triplet, a half note chord, and finally a half note chord with a piano eighth-note triplet. The left hand plays a steady eighth-note accompaniment.

6.

Exercise 6 is in 3/4 time. The right hand begins with a half note chord marked *(f)*, followed by a half note chord with a piano eighth-note triplet, then a half note chord with a piano eighth-note triplet, a half note chord with a piano eighth-note triplet, and finally a half note chord with a piano eighth-note triplet. The left hand plays a steady eighth-note accompaniment.

6 Menuetten

Für das Clavier

Ludwig van Beethoven (1770-1827)
WoO 10 (1796)

1.

p *f* *p* *f* *f*

5

(f)

16 Trio

p

22